As an art student at Boston Museum School, I was captivated by Indian miniatures of the Mughal Court. I pretended I lived back in the 1500’s when I wrote *The Tale of The Tiger Slippers*. On our trip to India, we saw many of the animals I recognized from the miniatures. The art tells a story, just like illustrations do today. Maybe all those years ago, looking at them gave me the idea of borders around my illustrations! Go to an art museum and see what inspires you!