

BIRCHBARK

People use the bark from birch trees to make containers, ornate boxes, canoes and even shoes.

I've used birchbark in many of my books, <u>The</u> <u>Mitten</u>, <u>Home For Christ-</u> <u>mas</u>, and <u>The Snowy Nap</u>.

I think the white bark with black decorations is stunning but I also love the pink underside I used in the borders.

Russian birchbark shoes called *lapti*.







We traveled to Denmark to find ideas for the setting of my 1997 book, The Hat.

I turned back the clock for it's prequel, The Snowy Nap and painted the same Danish Farm. It is much like the traditional inn we stayed in on the island of Funen (or Fyn in Danish).

The thatched roofs, orangey walls and colorful trims of the houses captured my imagination and took my story back in time.

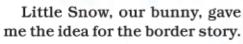
Hans Christian Anderson, the famous author of fairy tales, lived on Funen.

In the olden days, paint was made from water, salt, and lime called "whitewash". Rusty iron nails were mixed into the paint to make beautiful colors.

My granddaughter (barnebarn in Danish), Torynn, inspired my creation of the little girl in <u>The Snowy Nap</u>, much as her mother, Lia, inspired Lisa in <u>The Hat</u>.

Putting family members in my books make the characters more multifaceted. The bear in <u>Berlioz</u> was modeled after my husband, Joe.





One summer day I was painting when I heard a big bang. It was Little Snow's warning foot thump. I didn't discover the cause until I looked out Snow's window. I was face to face with a curious black bear!





